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VOL. IX.

BRANDON, MANITOBA.

No. 4

Arts IV Lit.

MANY ORIGINAL NUMBERS.

Bob Maxwell a Howling Success.

The annual competition for the Literary Society Shield is on again. On Friday evening, Nov. 16th, Arts '29 made its bid for the honor of winning this trophy. That they did nobly was attested to by the hearty applause with which each number was greeted by the audience that taxed the capacity of the chapel.

Howard Hainstock, arrayed in kilts, disseminated a bit of the spirit of old Scotland in his interpretation of two of Harry Lauder's songs. Bertha Clark told the story of Daddy Longlegs in a manner that did honor to that talented young lady and the truly happy story.

Walter Waite and Howard Hainstock were responsible for an original number that was one of the most pleasing features of the entertainment. The fitness of the criticism and advice which they levelled at certain worthy personages was only equalled by the excellence of their presentation. It was a finished effort. Walter Waite, in a solo appearance, captivated the hearts of all with his yodelling song—the very echoes of the passes of the mountains of Switzerland were again awakened.

John Thompson read the critic and everyone felt that there is an unknown bard somewhere in our midst, who, though he may not have mastered all the finesses and technicalities of poetry, has an excellent appreciation of at least some of the burning questions of the day. We hope he will not always keep his light under a bushel but will again throw the burning light of his intellect upon shadowy events of which we are still in ignorance.

The major production of the evening was a play "Betsy Baker" featuring Bob Maxwell, Helen Mann, Neil Derby, Mabel Craig and Doris Ireton. In almost all departments it

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College Bazaar

A Real Success

APPRECIATION OF THOSE IN CHARGE.

Almost \$200.00 Realized from Students Labor.

Another successful event in the calendar of student activities was the College Bazaar which was held at Clark Hall, Saturday afternoon, Nov. 24th. It was the culmination of much work on the part of the members of the various committees in charge, and reflects with credit their efforts on behalf of the student body. The organization work of Miss Helen Mann and Mr. Tom Brooks, who were in charge of the Bazaar, can have no better tribute than that of the admirable way in which they handled the difficult task of instituting this student undertaking. Personal mention cannot be made of the many others, who by their willing cooperation, sacrifice, service and contribution did their share to make this bazaar a success. Yet, it may be said that their efforts were not expended without appreciation and acknowledgment from the student body.

The excellent results of the preparation of those responsible for the Bazaar cannot be better shown than a short description of the appearance of Clark Hall on Saturday afternoon. The booths rivalled each other in the beauty of decoration and the attractiveness of the numerous goods displayed for sale. The ladies of Arts IV displayed the products of home-cooking, while those of Arts III exhibited the results of many hours labor with the needle and thread. Candy and other sweets were the means by which the students of Arts II enticed the public; and a gift booth was the contribution of Arts I. Academy sold handkerchiefs from an artistic sail boat managed by two sailors, of uncommon comeliness. The Tea Room was capably managed by the

(Continued on Page 2.)

At the College Play.

AN OUTSTANDING EVENT OF THE YEAR.

Large Cast in Outstanding Roles to Play December 6th, 7th and 8th.

Once more in the annals of Brandon College history the College play has taken the centre of attention. This year there is more excitement, if that is possible, than previous years. The Play "East is West" is a new kind of play for Brandon. However this should give no cause for worry as it comes to us with a remarkable record having run for one year in New York and for nearly as long in a number of other places. It has an oriental atmosphere, Chinese settings, elaborate costumes, and special lighting.

The Prologue which takes place on a Love-Boat is quaint and elegant, and gives the audience a real yet fanciful setting and the events which follow seem to grow out of this unusual and color-heightened introductory scene. The music too adds to the effect of the whole.

The plot centres around Ming Toy and the difficulties that she encounters and the obstacles that she meets, giving a variety of scenes, extremely interesting and fascinating which lead up to and culminate in a most happy ending.

The Play Cast is unusually large, taking in some twenty-two people in all. Miss McKenzie had considerable trouble in choosing the cast but we must congratulate her on her exceedingly good choice, and again on her choice of the play "East is West". The play is, indeed, a more difficult one to stage than former ones, but the spirit in which the players in the cast have entered their roles leaves no doubt in Miss McKenzie's mind that it will "Go over, and go over Big."

The play will run for three nights instead of two as other years, Thursday, Friday and Saturday, December 6th, 7th and 8th. This is an exceed-

ingly important venture and a wise one too. The remarkable success of the College Plays in the past years is the reason for this, and it is one of the best indications one could wish. Besides that, the time and effort which is involved in putting on a play as efficiently as we pride our College on doing, is not being fair to those participating, if it is not shown to the full limit. We feel sure that it would take well in other places besides Brandon if the time needed were not so great, and the expenses were lighter.

However, fellow students, we are having it three nights in Brandon, and for those three nights it can, and must be, a success, so let us help in whatever way we can and be fair to those who will be looking for and needing our support.

JUNIORS WIN FIRST DEBATE OF THE SEASON.

On Friday, Nov. 23rd, Junior Arts and Academy met in the first inter-departmental debate for the Gold Medal. The Juniors upheld the affirmative and the Academy the negative of the resolution:—"Resolved that in the immigration policy of Canada, the freedom of immigration be restricted to the Nordic races."

Mr. Carlson, leader of the affirmative opened the debate with a well delivered and clearly organized survey of the Juniors' line of attack. Mrs. Buss, leader of the negative, began the attack upon the resolution in an eloquent and impassioned speech. Miss Wade, supporter of the affirmative, continued the argument for the Juniors in a convincing manner, and Mr. Finkleman, supporter of negative relieved the oratorical atmosphere with his wit. Each of the leaders were then allowed a brief rebuttal.

Miss K. Moffatt rendered two very delightful piano numbers to an appreciative audience. After which the judges gave their decision in favor of the affirmative. This victory entitles the Juniors to meet the Seniors next term for the Debating Medal.

THE QUILL

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EDITORIAL

As to what significance should be attached to the different phases of College life as each applies to personal development is a matter of debate in some circles at the present time. Some say that the main contribution of the University should be social, others academic. As far as we are concerned a proper blending of both is our aim. The main purpose of College life deserving our attention is the bearing it has on a good all round development that will carry the individual on in his relation to life in general. The basis upon which a student works, the manner in which he assumes his responsibilities, the effort he makes to think through and determine for himself his relation to things social, religious and otherwise determines his success in relation to things in general. Whether he comes in on the flow of the tide or goes out with the ebb is eventually a matter of his own choosing.

Aside from curriculum activities, meetings have been arranged whereby students may derive benefit from the experience of others. Those who attended the S. C. M. meeting on Tuesday evening to hear Dr. H. L. MacNeill cannot be otherwise than helped by his message.

As one student put it, "I'm sorry there were so few there, but I'm more sorry for those who missed it." As a thought provoking, vital, stabilizing message it must be a great influencing factor in the lives of those who heard it. They benefited from a rare opportunity.

Many similar meetings will be held during the year. They are worth more than your passing attention. They are worth the effort of attending. They are so timed as to not interfere with studies. Why not turn out?

We received a letter some time ago referring to a matter of student interest, but which we regret to say was unsigned and therefore we were not at liberty to publish it. We appreciate contributions, and hope for increased interest on the part of the students in this respect. If there is any question of interest on which you would like to express your opinion, send it in. We will give it our best attention. However sign your name to the contribution! Your signature will only be used if you so desire it or you may submit a non-de-plume. Don't suffer from what the "Manitoban" terms lack of "intestinal fortitude." If its worth submitting, it's worth your signature.

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WHO WILL BE LADY OF THE PLAY?

The students of the College will find there is a disagreement of opinion here. And this is once the individual can prove that he or she is right. All it takes is a little effort. Each class has appointed a Lady for the Play and they want to see her in that position. They can do so by selling tickets. It need not take much of your time, in fact we would sooner that it did not, but we ask that you give us a few of your spare moments. When you do have time, move your College spirit to the right, advance your class spirit to the front line trenches and proceed on your ticket campaign in earnest.

BRANDON COLLEGE ENGLISH CLUB.

The first meeting of the Brandon College English Club for 1928-29 was held in the reception room of Clark Hall, Wed, Nov. 4th. This year the Club intends to study entirely Canadian literature and has outlined a very fine program. At this first meeting, the subject of study was the Canadian drama and two splendid papers were given. The first, read by Miss Mabel Finch, dealt in a very clear and interesting manner with the development of the drama in Canada, from the very early pioneering days of New France up to the present. This paper stressed the fact that there has already been produced in our country much worth while dramatic work. The future is very bright for this phase of Canadian literature for there is so much in our present and our past that contains true dramatic elements. Mr. Carl Wicklund gave a very excellent paper which served to illustrate the first in a most vivid manner. As examples of what Canadian dramatists have already achieved, selections from two of the finest modern plays "Woman the Masterpiece" by B M Greene and "God of Gods" by Carrol Aikens were read. These readings were very much appreciated. A brief discussion brought to a close a most interesting and profitable meeting.

COLLEGE BAZAAR A REAL SUCCESS.

(Continued from Page 1.)

department of Music and Expression. The faculty not only catered to one's taste by having a fruit stand, but also to one's sense for pleasure, in managing a miniature bowling alley. The boys did their share in selling many small articles from the booths under their care. Mention must also be made of the fortune tellers and bootblacks who always are present at such gala events.

Taken from any point of view the Bazaar was indeed a success. The proceeds were about \$200.00, the dis-

position of which will be decided by the student body.

The Convenors of the Committees were as follows:—Arts IV, Miss Florence Turnbull; Arts III, Miss Althea Bushy; Arts II, Miss Willa Robertson; Arts I, Miss Kay Robertson, Miss Ella Barnecutt; Academy, Miss Dorothy Pritchard, Miss Ruth Sheldon; Music and Expression, Miss Iloe Brandon; Faculty, Prof. H. Batho; Boy's Booth, Mr. L. Bowler.

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NEWS OF THE ALUMNI.

During the Thanksgiving holidays a wedding of special interest to class '26 occurred. The marriage of Marguerite Sexton and Ted Segsworth took place on Saturday, November 10, at Marguerite's home at Regent, Man. Mr. and Mrs. Segsworth are now residing at Loreburn, Sask. Our heartiest congratulations to them.

* * *

Mr. Wright was present at the Segsworth-Sexton wedding to play the wedding march. Mrs. Wright was also a guest.

* * *

'27—Lillian King has been appointed to the Collegiate staff of the Consolidated School at Foxwarren, Man. She has completed a course at the Minneapolis School of Pedagogy.

* * *

'23.—Dr. and Mrs. Earl King are spending the year in Europe. At present Dr. King is at the Lister Institute. Later he may study in Germany.

* * *

The Bazaar Committee are grateful to the members of the Alumni who contributed to the success of the Alumni Booth. This, although it has not been a large department of the Bazaar, helps to swell the proceeds in no small measure. Let us hope it has now become a regular institution and will begin to contribute more materially at next year's Bazaar.

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KNOW OUR PROFESSORS



PROF. C. H. LAGER.
An Outstanding Scholar
In Our Midst.

Second in the "Know our Professors" series we have C. H. Lager who has been a member of the faculty for thirteen years. Mr Lager was born in Sweden, the "Land of the Midnight Sun," a land that has sent thousands of its people to this continent, and of whom about 300,000 are today living in Canada.

Mr Lager graduated from Bethel College, Stockholm, in 1905, and, with post-graduate studies in view, proceeded to educational institutions in the United States. After years of intensive studies he received the M. A. degree in Greek and Latin at Colgate University, N. Y., B.D. at Newton Theological Seminary, Boston, and the later degree of S.T.M. from the same institution.

In 1909 he was appointed Fellow in Theology at Newton Theological Institution, and after further studies at Marburg University, Germany, he was by American Universities appointed Member of the American School of Archaeology in Jerusalem, Palestine, where he was engaged in excavation and original research work until 1912. In 1913 he was appointed Fellow in Semitic Languages and Literatures at the University of Chicago, and remained in this capacity until 1915 when he came to Brandon College as Professor of Hebrew, Old Testament and Swedish.

Mr. Lager has always shown a great deal of interest and energy in Brandon College activities. In addition to a heavy teaching program, he has, during the last twelve years, been Librarian and member of a number of boards and committees, which, together with the fact that he has recently become a Benedict has busily occupied his time.

That Mr. Lager is a scholar of some pretensions is witnessed to by the long list of his literary productions. He has already to his credit: The Code of Hammurabi and the Torah of Israel, completed in 1909; The Greek and Latin Rock Inscriptions at El-Tekkiyeh in Palestine; Coptic Bible Fragments in Egypt, completed in 1912; Semitic Conceptions of the Life Beyond the Grave, completed in 1913; and Newly-discovered Sumarian Temple Records in the Euphrates Valley, under preparation.

Mr. Lager, however, is not solely an Archaeologist, for he is keenly interested in all present day questions, and is an enlightening conversationalist upon these matters. As a conscientious teacher, cultured gentleman, and sympathetic friend we honor him

LEAGUE OF NATIONS CLUB.

The regular meeting of the League of Nations Club was held Tuesday evening, Nov. 27th. The speaker for the evening was Mr. W. L. Druce, who gave an address on the "Coal Situation in Canada." He dealt, particularly, with the coal situation as it applies to the Western deposits and the possibilities with reference to Canada as a whole of the development of these fields in the light of the "Low Temperature Distillation Process" whereby liquifaction of coal is possible. Great development lies ahead in this respect.

It is the purpose of the club throughout the year to have as speakers at the meetings those particularly able to speak on Canadian affairs. Cordial invitations are extended to all wishing to attend.

SUPPOSE

Suppose there were no books!
No books to read in cosy nooks!
No books to fill the hungry mind
And teach the art of being kind.

No books to while an hour away,
To link today with yesterday,
No books to charm us for awhile
To bring a tear or lure a smile.

But there are books, praise God above!

If we have books and we have love
We can dispense with other things—
'Tis books, not crowns, that make men kings.

AFTER THE SHOW

or the Lit. come in and enjoy Hot or Cold Lunches, delicately served.

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ATHLETICS.

SENIORS WIN IN SOCCER FINAL.

Holstein and Schacter High Lights.

The last of the Inter-class football games was played Wednesday, Nov. 21st. It was the final of an interesting and well-fought series of games. The game was between Senior Arts and Hash and was the second one needed to decide the championship, the first one being a tie. The elements were out in full strength, the wind leading in fitful gushes with numb coldness following about two jumps behind, and well inter-spaced in these were twenty-two determined and keenly contesting individuals.

Senior Arts won the toss and took advantage of the wind in an attempt to gain a lead on their opponents. Bus Holstein did the trick about the middle of the period and logically set himself at the psychological moment in the right place for a scientific goal, and Senior Arts were one up. The play as a whole was not as fast as usual, but the extreme wind made kicking difficult, team work hard, and placed kicks impossible, and throw-ins were as numerous as the flowers in May.

At half time Senior Arts changed their tactics and put their heaviest players back and so were able to keep the ball pounded up to the forwards. After fourteen minutes of play Max Schacter appeared in the lime-light. A struggle ensued in front of Hash's goal. Much kicking and bunting took place and then little Max appeared at the outskirts of the tiny Pandemonium, dribbled the ball past the active Stewart, and the no less agile Prof. Johns and sent the ball skimming through the far corner of the goal. This was the final blow to Hash, but even at that, they did not give up, but persistently and doggedly checked their opponents during every minute of the play.

With ten minutes to go Wally Martin received a twisted ankle and was forced out of the game.

The game was not as even as most of the ones between the two teams. Hash checked just as well but did not seem to be able to find an outlet for their opportunities. They lacked finish. Prof. Johns, Perdue and Hansell played well but luck was against their forwards. For Seniors Arts Holstein, Schacter, Bowler, Waite and Hainstock worked consistently and neatly. Senior Arts, while winning, lacked much of the team work of former games, but they were more fortunate in that they availed themselves of their opportunities.

Cameron acted as referee, and handled a hard game very commendably.

Score: Senior Arts 2, Hash 0.

The games this year were keenly contested by all three teams, each player giving the best in him and seeking to bring his team out on top. The next line of sport will be hockey and it is to be hoped that we will have the same interest, the same pep and the same spirit of keen rivalry that has been so characteristic of our football series.

BASKETBALLERS SHOWING UP TO OLD FORM.

COLLEGE STUDENTS BREAK
INTO WIN COLUMN BY DE-
FEATING COLLEGIATE 13-12.

After suffering two defeats, the Brandon College team showed a reversal of form and trounced the Collegiate five after a very exciting tussle. This win on Thursday proved that the College has a real team in the making, and with strong support and a little more hard practice the team has a good chance of annexing the city championship.

The game started out with a bang and a fast pace was kept up throughout the period and throughout the following periods. At the end of the game the teams were dead-locked 12-12. In the first overtime period, Eaton, the diminutive and hard working forward of the team broke up the game with a single counter resulting from a foul shot. Ross, the elongated centre man, who played well all evening, left the floor and Weisbrod entered the fray and helped to stem the rush of the Collegiate crew.

It might be mentioned that the whole team played well as the distribution of points will show. Cameron left the floor early in the game with a sprained ankle.

The line-up was: Condell, 2; Cameron, 1; Ross, 4; Eaton, 6; Weisbrod, Wellwood, Leflar.

ART. ROBERTSON RETAINS TENNIS CROWN.

Tennis has once more passed away with few upsets in the dope given out by ye critics. Art. still remains undisputed champ. The final games were played in adverse weather conditions slowing up the otherwise snappy and often brilliant play which characterized, more than ever before, the brand of tennis shown this year. All the games were contested with the competitive spirit that goes so far in furthering sport of any kind.

The initial thirty-six entrants were gradually eliminated till but three remained. Feature matches were plentiful. Gordon Brown, addressing the ball in stentorian tones completely overawed his trembling competitor with marvellous fingering while his

stroking held an astounded audience spellbound. Vasey and Derby staged a most gruelling match in which Derby's technique was offset by the tenacity with which our young modern Leander is known to enter all his pursuits.

Robertson drew the bye with Kaufman and Holstein playing off for the right to enter the finals. Kaufman emerged the victor after a five set match in which the scores were 6-4, 7-9, 4-6, 8-6 and 9-7. The final match was played on the courts at the Normal due to better court accommodation. It resulted in a victory for Robertson with scores of 9-7 and 6-2.

COLLEGIATE WINS 16-15.

College met Collegiate in a second game last Thursday night. The College lost again but played a ripping game—clean and fast all the way through. The girls have determined that this is their last losing game this year.

At the end of the first half our girls were well in the lead, the score being 8-0. Collegiate put up a great fight in the second half and time bell went with the final score 16-15.

The girls are well on their way to having a dandy team. All they need now is practice. Go to it girls! Dr. Evans is working hard and getting results. Before long we feel sure that our team will be doing things in the old style.

Olive McKenzie scored four points and Ruth Bingham made up the other eleven. The College line-up was as follows:—

Centre, R. Bingham; Forwards: O. McKenzie, E. Doig; Guards: L. Gainer, A. Griggs; Subs: M. Moffatt, R. Wade.

LITERARY SOCIETY

(Continued from Page 1.)

was excellent and the players were happily chosen. Neil Derby and Mabel Craig schemed nobly. Helen Mann played excellently the part of a wife who didn't appreciate very keenly the over-ardent affections of a husband to whom she had been married for a year. Bob Maxwell put so much feeling into a single, solitary "Yahoo", meanwhile accompanying himself on the piano, and in such potent asides as "Be firm, Mouser, be firm!" that many wept. We congratulate them all.

The Arts '29 orchestra, under the leadership of John Popkin, filled the intervals enjoyably by playing popular numbers. The program ended with the singing of the Class Song by the whole class. A mighty disturbance then followed on the stage, which, judging by the gyrations of John Thompson, the leader, and the

noise that emanated, satisfied everyone that Arts '29 too has a yell.

Arts '30 will present their Lit. on Friday, Nov. 30. They are last year's winners so be on hand for another rousing and soul-refreshing time.

EASY STREET

- Seldom is crowded—with accomplishments;
- Always looks easier to people on some other highway;
- Is a read that never seems to get anywhere;
- Produces fewer heroes than the street called "Ambition;"
- Is sure to have some rough spots in it;
- Is found with difficulty, yet easily lost.

HEIR OF ALL THINGS.

You never enjoy the world aright, till the sea itself floweth in your veins till you are clothed with the heavens, and crowned with the stars: and perceive yourself to be the sole heir of the whole world, and more than so, because men are in it who are every one sole heirs as well as you. Till you can sing and rejoice and delight in God, as misers do in gold, and kings in sceptres, you never enjoy the world.

Till your spirit filleth the whole world, and the stars are your jewels; till you are as familiar with the ways of God in all Ages as with your walk and table; till you are intimately acquainted with that shady nothing out of which the world was made: till you love men so as to desire their happiness, with a thirst equal to the zeal of your own: till you delight in God for being good to all: you never enjoy the world. Till you more feel it than your private estate, and are more present in the hemisphere, considering the glories and the beauties there, than in your own house: till you remember how lately you were made, and how wonderful it was when you came into it: and more rejoice in the palace of your glory, than if it had been made but to-day morning.

—Thomas Traherne.

A TREE.

I think that I shall never see
A poem as lovely as a tree,
A tree whose hungry mouth is prest
Against the earth's sweet flowing
breast;

A tree that looks at God all day
And lifts her leafy arms to pray;
A tree that may in summer wear
A nest of robins in her hair;
Upon whose bosom snow has lain;
Who intimately lives with rain.
Poems are made by fools like me,
But only God can make a tree.

—Joyce Kilmer.

AFTER HOURS.

Talk about efficiency in advertising. A young lady calling up some former patrons of our bazaars was informed that they were dead. Not discouraged, however, she asked "if they could do anything for her."

* * *

By the way.—They say that 'Hainy' so permeated the chapel with the Scotch atmosphere on the night of Arts IV Lit. that the girls were afraid the boys wouldn't be over afterward. We have always felt that 'Hainy' is effective.

* * *

Mr. Richards.—"I wonder if we shall ever reach the state where a young woman thinks well of a young man and earns more money she will buy the tickets to the show?"

Edgar.—"I haven't seen it yet."

Mr. Richards.—"I pre-supposed that the young lady thought well of the young man."

* * *

Judge (at carnival).—"Leflar wins first prize for the funniest mash."

Leflar (bewildered).—"But I haven't any on, sir."

* * *

Was Guinevere an old fashioned girl?

Gleaned from a note book.—"Thus when Arthur desired to have Guinevere as a wife he was thinking about the welfare of the land and of the people. With her as an ever present aid he felt he could easily clear up the forests, make new roads, drain the swamps and cause this "dead world" to live again. It shows on Arthur's part a noble unselfishness of character. An ideal King."

* * *

Speculation—Did Myers spring that little joke he had prepared for the Senate.

* * *

McFarland, as well as being a poet is a keen sociologist. Lately his interest has been aroused by the problem: "Why girls leave home?" Anyone particularly interested in this question will find him in his office at the regular hour.

* * *

Speaking of fowl suppers.—Who is to blame? Mr. Batho phoned a country point asking that seats be reserved. "For College students?" came the question from the other end. "No! for Faculty," replied Mr. Batho. "Doesn't make any difference" came back the reply, and up went the receiver.

* * *

That intangible something! How wicked and various the means by which the tangible shows forth the spirit of the intangible?

The morning of the 14th saw the boys up at 6.30 a.m. Unheard of occurrence! Forsooth something is in

the air! A gallant youth turns on the HOH (temp. 3 de.) in the upper floor bath. Pause! Furtive glances! Prof. Kaufman appears nervous—retires. Forth come the victims, gently persuaded, gently lifted, gently dropped—With apologies to Ulysses, Much-a-Much the following words are somewhat expressive of the occasion.

Six poor unfortunates
Cold and undressed;
Sleeping unfortunates
Dragged from their rest.
Lift them up tenderly,
Treat them with care;
Struggling so slenderly
Cold and so bare.
Heed not the gasping sigh,
Heed not the clamour;
Now son! no help is nigh,
Blub-b-b-b! you're a goner.

HOCKEY

Where is Winter? Where is the ice?

Look! Do you notice that the tenders, N. Derby and W. Dick have started to get our ice ready? The boys are raring to get into organized team play after their preliminary conditioning on Lake Percy. What prospects have you for a team?

Why, we have Hawson, Wait, Holstein, Greig, Sutton and A. Robertson for snappy forwards; Perdue and McNeill for defence, and Sharp and Eaton trying for the net position. Besides these we have many others who are going to show their wares.

The Executive have entered a team in the Commercial Hockey League but the interest of others in the city seems to be lagging. However, to date they have the promises of four teams which is hardly enough to carry on with and this leaves us in a mid-air position. We do hope that the league comes through successfully.

Another phase of our hockey is the inter-Departmental League. In the past two or three years this has not been very successful but this year we seem to have good material in the three departments, Has, Junior and Seniors. The Executive will draw up a schedule as soon as we can use the ice.

In conclusion, we sincerely ask that everybody get behind the teams and that the teams do their part, whether Commercial or Inter-departmental, to make this hockey season the most successful yet. We thank you.

The Athletic Executive.

SOCIAL

Mrs. Wright entertained delightfully on Tuesday afternoon, Nov. 20th, for the lady members of the Faculty.

* * *

Miss Marie Evans has returned home from the hospital and is convalescing rapidly. We expect to see her back at College in about two weeks.

THE MUSIC

FACULTY RECITAL.

The members of the Music Faculty gave a most delightful recital on Tuesday evening, Nov. 27th, in First Church United, before a large and appreciative audience. The recital was an artistic triumph for the music department of the college. Every number on the program was played with that skill and depth of feeling which denotes the true artist; while the songs which Miss Morgan sang revealed to the fullest extent the wonderful quality and range of her voice. The program was fairly long, but for the audience, passed all too quickly. It appears below in full:

Part I.

1. Concerto in A. Minor....Schumann
First movement.
(Orchestral accompaniment arranged for second piano.)
Kathleen Moffat.
2. (a) "Shepherd! They Demeanour Vary" H. Lane Wilson
(b) "Passing By" Purcell
Ruth Morgan.
3. Suite, Op. 15 Arensky
Romance
Valse
Polonaise.
(Two pianos, four hands)
Mary Henderson and Matilda Dallas.

Part II.

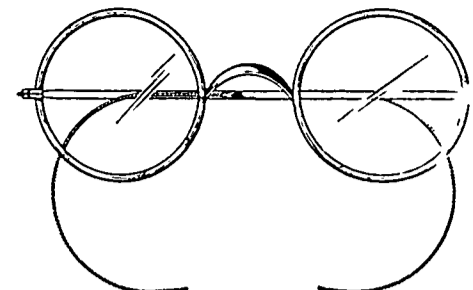
4. (a) Ecossaises (Scotch Dances) Beethoven
(b) LaL Jongleuse (The Juggleress) Moszkowski
(c) En Bateau (In a boat) Zeckwer
(d) Finale from Sonata Op. 58 Chopin
Kathleen Moffat.
5. (a) "Serenade Francaise" R. Leoncavallo
(b) "Time, You Old Gypsy Man." Maurice Besly
(c) "A Feast of Linterns." Granville Bantock
Ruth Morgan.
6. Concerto in G minor Mendelssohn
Molto allegro con fuoco
Andante
Presto
(Orchestral accompaniment arranged for second piano.)
William L. Wright.

National Anthem.

MEN'S S. C. M.

A large group of fellows listened eagerly to an inspiring, vital and personal talk by Dr. MacNeill on the occasion of the Men's S. C. M. meeting held in the chapel Wednesday evening, Nov. 28th. Dr. MacNeill talked to us out of his own experience on the big and abiding things in life in an impressive way and made a real contribution to our lives. With good singing and the treat of having Dr. MacNeill the evening was one of real pleasure and profit.

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THE RHODES SCHOLARSHIPS

Most University students to a degree are interested in Rhodes Scholarships. The following article taken from the Western University Gazette outlines the purposes of Mr. Rhodes in making these possible, and may prove helpful by way of information.

Founded under the will of the Rt. Honorable Cecil John Rhodes.

Basis of selection of Rhodes Scholars:

1. Mr. Rhodes defined clearly in his will the general type of scholar he desired. He was to be a man in the full sense of the word and not merely a bookworm. Mr. Rhodes formulated what he meant by a man by directing that his scholars ought to have four groups of qualities, the first two of which he considered the most important.

(1) "Literary and scholastic ability and attainments."

(2) "Qualities of manhood, truth, courage, devotion to duty, sympathy for and protection of the weak, kindness, unselfishness and fellowship."

(3) "Exhibition during school days of moral force of character and of instincts to lead and to take an interest in his schoolmates."

(4) "Fondness for and success in manly outdoor sports such as cricket, football and the like."

Perhaps the key phrase in Mr. Rhodes will is the statement that he wanted the Rhodes Scholars selected for "moral force of character, and instincts to lead and to take an interest in his schoolmates" because he believed that these "attributes will be likely in after-life to guide him to esteem the performance of public duties as his highest aim." Mr. Rhodes wanted the type of man who, by reason of his moral courage and his generous love of his fellowmen, would feel impelled to take an active part in bettering the political and social conditions of his time. It was with the object of qualifying such men to undertake such tasks more successfully that he founded the Scholarships which bear his name.

The Rhodes Scholarship is a quite exceptional opportunity for those who can take advantage of it. It is the greatest prize of its kind which is today open to the English-speaking student. During three years the Rhodes Scholar is enabled, for six months in each year, to reside in one of the most ancient and famous seats of learning in the world where he can meet other students from all over the English-speaking world in the intimate conditions of college life, and for the other six months to travel and study in any part of Europe. A Rhodes Scholarship is a gold-mine to those, who like Mr. Rhodes himself, have the imagination to see what it enables them to acquire.

But experience shows that there

are men of the general type laid down by Mr. Rhodes who do not make successful Rhodes Scholars. Some men are so set or so lacking in imagination that they can see little in the Scholarship save the degree to which it will lead them at the end of the time. Others are so receptive and so lacking in stability that they become unsettled and have difficulty in making a success of their after-life. It is the task of the Selection Committee to pick that candidate who seems likely to gain most intellectually and morally from the scholarship, to make the best use of what he has learned in after-life, and so in Mr. Rhodes phrase "be the best man for the world's fight."

Signed: The Rhodes Trust,
Seymour House,
Waterloo Place,
London, S.W.I.

AFTER HOURS.

Bruce.—"I like your dress."

May.—"It doesn't take much to please you."

* * *

Carlston.—(Con conversationally). It looks like rain, doesn't it?"

Knowles.—(Gazing at his glass of milk).—"Yeah, it usually does."

* * *

Prof. Lager.—"What's that odor in the library?"

Tommy D.—"It's the dead silence they keep in there."

* * *

What's the matter with our genial and smiling Academy Principal this year? Mr. Porter has the same old cheery smile when he meets you in the hall, but watch him when he is alone. He seems to have lost his best friend. And perhaps he has, for we learn that Mrs. Porter is visiting her mother at her old home in Boston, Mass. Ah, that's the reason for the far-off stare that we sometimes see. And incidentally we are missing Mrs. Porter's pleasing personality around the music halls.

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